Christoph Blum

Frayed Ribbon

for 2, 3 or 4 viola players

March 2016

Remarks on the piece

This piece can be performed by either 2, 3 or 4 viola players. All of them play the same line unisono. The placement on stage has to be in a way that the individual players are not able to see each other, or rather with the back to each other. Depending on the room and concert situation, the musicians can also be scattered in the whole room.
All the interpreters start the piece together but then try to give as little cues as possible. It's expected that, especially at the tempo changes, there are moments of asynchronicity and unprecision. The piece is a study about exactly this phenomenon of an added obstacle (no eye contact) and it's influence on the performance.

About the notation

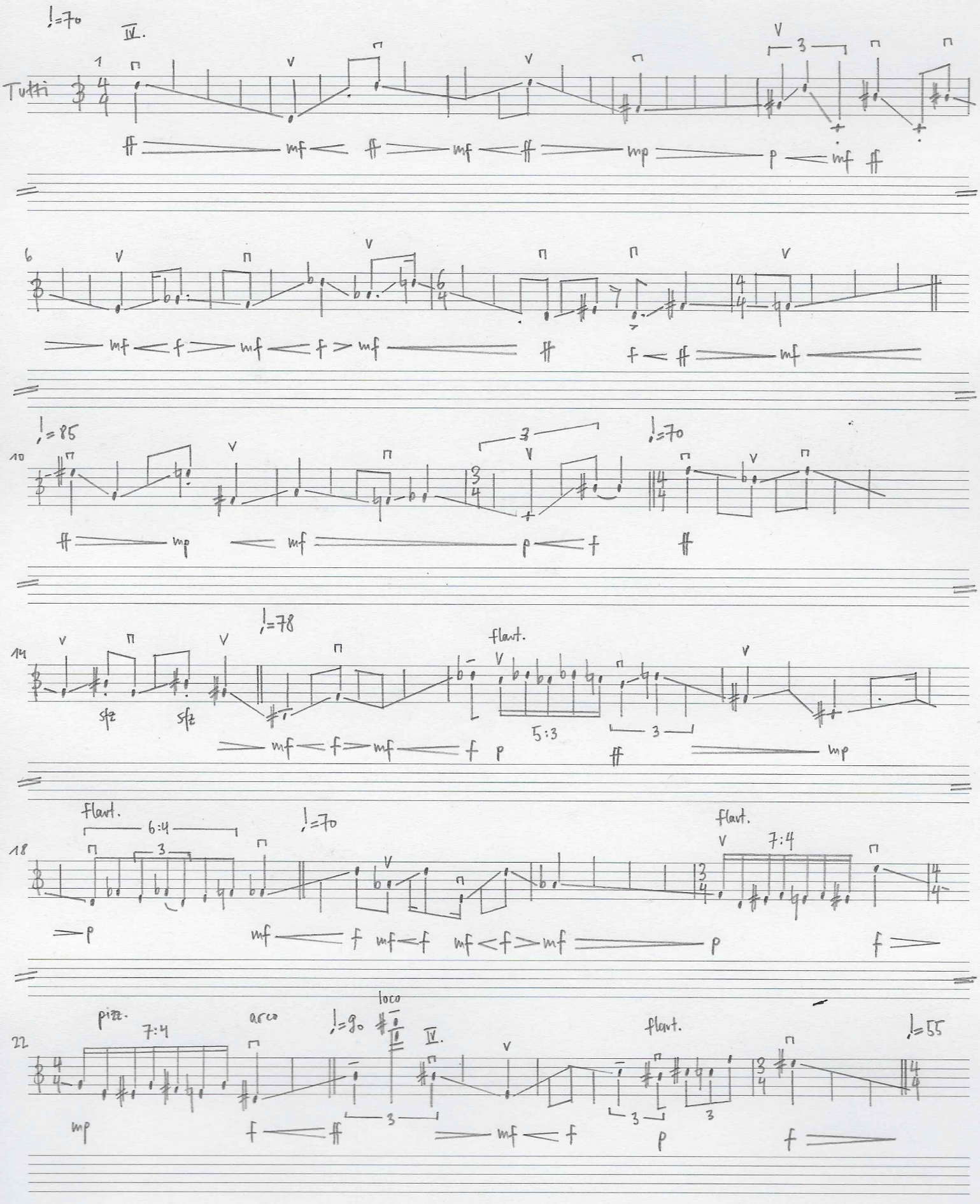
Stems without head are only for rhythmical orientation and must not be accentuated unless it's indicated.
Accidentals are valid for only one pitch.
Indications for strings mean that the complete following passage has to be played on this string until another indication is written.
Loco means a rendering on the usually chosen strings for a certain passage.
Flautando indications are only valid until the dynamic changes again.

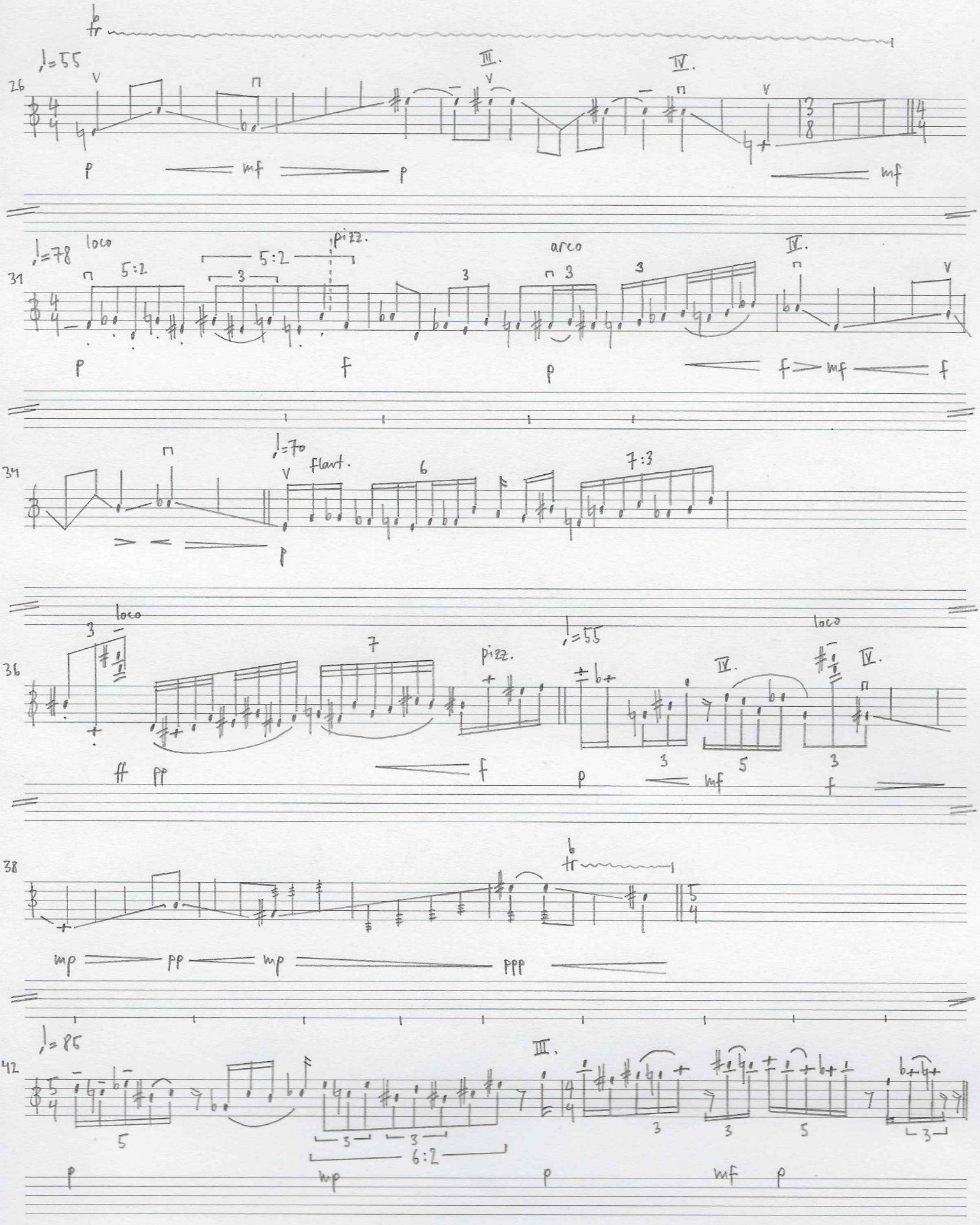
Duration: approximately 2'45" minutes.

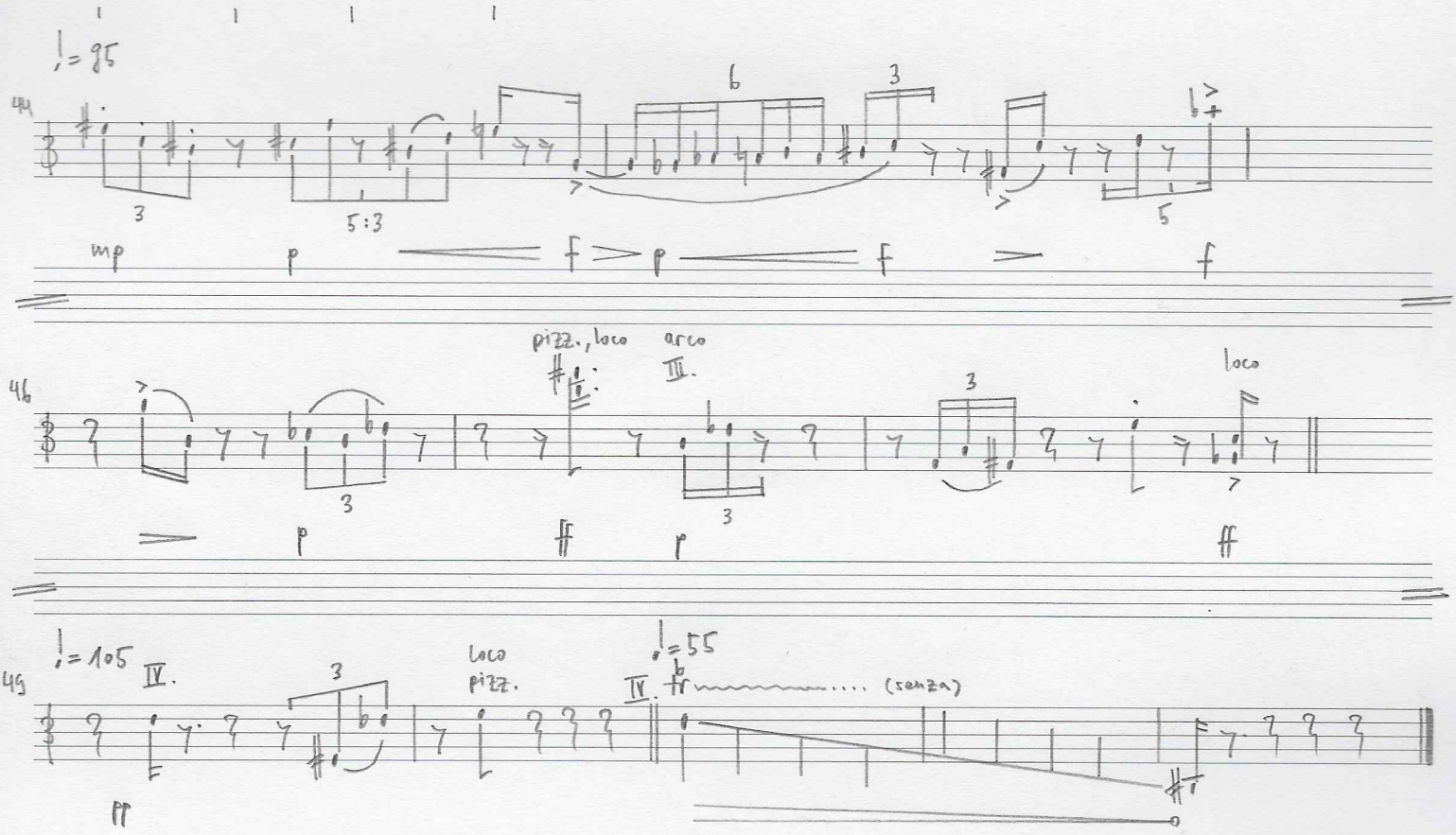
Written in Rotterdam, March 2016

FRAYED RIBBON

Christoph Blum
2.16




26
♩=55
III.
IV.
p
mf
p
mf
31
♩=78
loco
5:2
5:2
3
pizz.
arco
3
3
3
IV.
p
f
p
f
mf
f
34
♩=70
flaut.
6
7:3
p
36
3
loco
7
pizz.
♩=55
loco
IV.
IV.
ff
pp
f
p
3
mf
5
3
f
38
mp
pp
mp
ppp
42
♩=85
III.
5
3
3
6:2
3
3
5
3
p
mp
p
mf
p



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März 2016, Rotterdam