

Onderwerp **IVS newsletter May 2024**
Afzender International Viola Society <contact@internationalviolasociety.com>
Ontvanger <Netherlands@internationalviolasociety.com>
Datum 2024-06-01 00:51

Viola news from all over the world!

[Bekijk de webversie](#)



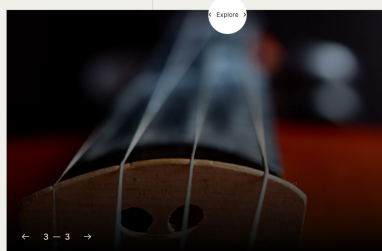
INTERNATIONAL VIOLA SOCIETY

May 2024

[subscribe](#)

News from the IVC 2024 Campinas

49th International Viola Congress



Dear friends of the viola,
We are getting close to the beginning of the 49th International Viola Congress and very excited about it! Most selected presenters have confirmed participation and registered for the event. For those who have not done so yet, we ask that you register as soon as possible. We need to close the official program by June 9, so we have time to assemble and print the Congress booklets. Other participants are also encouraged to register. We remind you that students will not have to pay for their meals, ABRAV will cover these costs at the Campus cafeteria. And we are still negotiating more affordable housing options, hopefully we will be able to publicize them within the next month.

GOOD NEWS: the Visa legislation that required US, Canada and Australia passport holders to apply for a VIVIS (Visit Visa) to enter Brazil was postponed to April 10, 2025, so people from these countries will no longer need a visa to enter Brazil!

People from other countries don't need entry visas, if staying less than 90 days in Brazil. Our Instagram page has some very interesting reels, with updated information about the Congress, things to do in Campinas, where to stay and short videos with some of the violists who will attend it.

[Check it out here!](#)

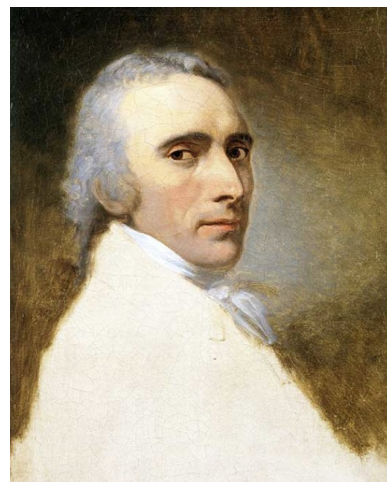
We are working hard to finalise all details and are looking forward to welcoming you in July.

See you all very soon!

Did you know?

In the April quiz question we asked which composer wrote the greatest number of works for viola and orchestra and the answer was Alessandro Rolla. So many of you got the right answer! Let's look a little closer at which works are on the menu!

Rolla wrote at least 22 works for viola and orchestra (including 16 concertos), according to a biographical sketch by Kenneth Martinson included in his edition of BI 542. The list below is taken from this article. Kenneth has published all those pieces that are preserved in a performable form – as well as many others – through his own publishing company: Gems Music Publications: www.gemsmusicpublications.com



The BI numbers refer to the thematic catalogue of Rolla's works compiled by Luigi Alberto Bianchi and Luigi Inzaghi in 1981.

Concertos:

- C major, BI 541
- C major (without BI number – the solo part is missing)
- D major BI 542 (only first movement completed)
- D major BI 543
- E flat major BI 544
- E flat major BI 545 (new version of previous one, with a different finale and smaller differences throughout)
- E flat major BI 547
- E flat major (without BI number – only the solo part and a 1st violin part are preserved)
- E major BI 548 (incomplete)
- F major BI 549
- F major BI 550
- F major BI 551 (the 1st movement's *tutti* sections are almost identical to those in the preceding work; the solos – and the other two movements – are new)
- F major BI 552 (only the solo part is preserved)
- F major BI 553 (only the solo part is preserved)
- F major BI 554 (only the solo part is preserved)
- B flat major BI 555 (incomplete)

Concertinos:

- E flat major BI 328/546 (same piece, 1st version with string orchestra, 2nd with full orchestra)

Other pieces for viola and orchestra:

- Introduzione e Divertimento in F major BI 329 (only solo part is preserved)
- Divertimento in F major BI 330 (with string orchestra)
- Rondo in G major BI 331
- Divertimento in G major BI 332
- Adagio e Tema con Variazioni in G major BI 333

Also worthy of being included: Tantum ergo BI 568 for bass voice, solo viola and orchestra

News from IVS Iuventus

Let's introduce the team of the IVS Iuventus!



Hello everyone!

I'm **Fábio Saggin**, principal violist of the Goais Philharmonic Orchestra. Besides performing and teaching, I really enjoy doing research, especially about Brazilian music and how to practice more efficiently. I feel, more than ever, as violists we need to be able to perform different activities in our field to succeed, and the **IVS Iuventus** is a great place to talk about new perspectives and to connect with fellow violist from all over the world. Speaking about the world, we have the 49th International Viola Congress happening here in Brazil from July 17th to 21st and you all are invited to be part of this Celebration of Fusion of Cultures. Can't wait to meet you!

Hi everyone,

My name is **Sylvén van Sasse van Yssel**. I am a Dutch-Indonesian violist living in Rotterdam. I perform all kinds of music from classical to pop, jazz and even world music. Besides that I am also a violin and viola teacher, teaching students of all ages. Because of my interest in so many music styles, I joined **IVS Iuventus**. It is a wonderful place to meet young violists from all over the world and shape our viola world together.



I hope to meet you all in Brazil this July!

Personal note from President Jutta Puchhammer

The month of May brought me to Zürich and Liestal for a very special occasion.

Karin Dolman and I had the privilege to award the **2024 Silver Viola Clef** to a very special person, **Dr. Konrad Ewald**. The



Silver Viola Clef is a lifetime achievement award given out by the IVS once a year.



Dr Konrad Ewald is now 88 years old, having been a Latin and French teacher, an excellent amateur violist sought after by string quartets, and a lifelong collector of everything that is viola-related, including viola music, chamber music, viola d'amore music, and many LP's and CD's.

He documented it all with written comments, even correcting Franz Zeyringer's *Literature for Viola* in his own books: *Musik für Bratsche* (which became the basis for the Music4Viola website and database) and *Was nicht im "Heimeran" steht* (on literature for string quartet).

We had a little celebration with cake and coffee on May 7th at his retirement home Tertianum in Liestal together with his two dearest friends Roger and Ester Faedi and Hansruedi Graef, owner of Music4Viola, who assisted us in coordinating this gathering.

It was a touching moment and I felt very grateful having been able to honour this important viola figure during his lifetime. Mr Ewald collected all this music out of pure passion, selfless devotion and interest. And more incredibly, he has played every single viola part in his music collection!

Telling him how important and valuable his collection is, a treasure trove to many of us and to our future viola world, brought a quiet smile to his face.

I am thrilled we could make this happen!

The AVS Festival 2024



Register Now for the 2024 American Viola Society Festival!

June 18-22, 2024, Los Angeles, CA

Don't miss this year's historic viola event, where the world's most prestigious and longest-running viola competition, the Primrose International Viola Competition and the 2024 AVS Festival come together in Los Angeles, California, for four full days of performances, lectures, workshops, masterclasses, premieres, competitions, vendors, luthiers, and more.

All of this year's incredible events will be located at the beautiful Colburn School in downtown Los Angeles. Housing is conveniently available in the Colburn dorms, and the Colburn Café is available for meals.

[Click here to register!](#)

The IVS 2024 Quizzzzzzzzzz

We go back in time for the May quiz. More precisely, we travel back to the beginnings of viola literature!

Which is the earliest piece of music that specifically requires a viola?

Send your answer to IVS: contact@internationalviolasociety.com

subscribe to our newsletter



Facebook

This email has been sent to Netherlands@internationalviolasociety.com. • If you no longer want to receive these emails, you can [unsubscribe here](#). • You can also [view and edit your subscription](#). • Please add contact@internationalviolasociety.com to your address book to ensure our emails continue to reach your inbox.

