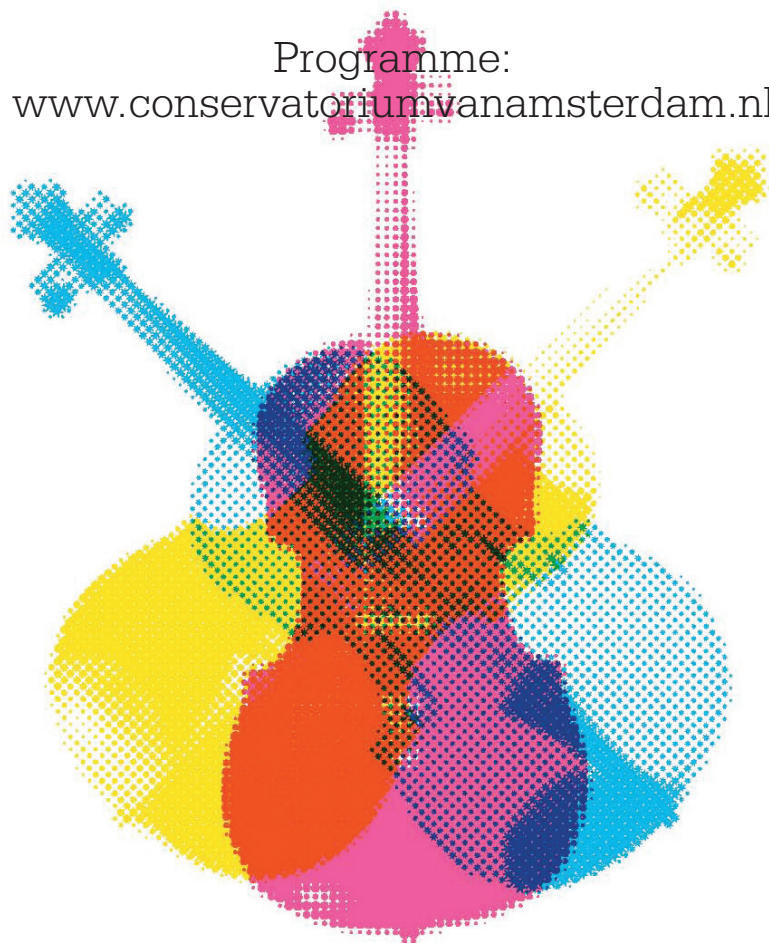


# Amsterdam Viola Festival & National Viola Competition

February 18-22, 2015

Programme:

[www.conservatoriumvanamsterdam.nl](http://www.conservatoriumvanamsterdam.nl)



**Conservatorium van Amsterdam**  
Amsterdamse Hogeschool voor de Kunsten

# 2015 Viola Festival & Competition Programme

Wednesday 18 Feb

09:00-16:00	competition warm-up	8.35/8.37
10:00-16:00	<b>Competition 1st Round</b>	Haitinkzaal
	<b>Competition Jury</b> Lucas Vis (Chairman), Jürgen Kussmaul, Guus Jeukendrup, Liesbeth Steffens	
	<b>1st Round</b> <i>Obligatory work: W. A. Mozart Clarinet Concerto in A major, 1st movement in arrangement for viola</i> <i>Choice of: movements from J. Brahms sonatas, Brahms scherzo, movements from R. Schumann Fantasiestücke op 73, Stücke im Volkston op 102, Adagio and Allegro, Märchenbilder or another Romantic sonata, such as H. Viouxtemps sonata (Bärenreiter or IMC edition).</i>	
	<b>Competition Participants:</b> Connie Wan, Chinese Iteke Wijbenga, Dutch Armen Nazarian, Russian Mattijs Roelen, Belgian Ana María Rodríguez Sánchez, Spanish Lisa Eggen, Dutch Shih-Hsien Tsai, Taiwanese Monica Jensen, English Cheng-Peng Cheong, Chinese Martin Moriarty, Irish Hélène Koerver, Belgian Geerten Feller, Dutch	
17:00	Viola orchestra rehearsal Rossini	Theaterzaal
18:00	Viola orchestra rehearsal Moulijn	Theaterzaal
20:30	<b>Garth Knox Concert</b> • <i>contemporary classics</i> <i>(Sciarrino, Berio, Dusapin, Bartok)</i> • <i>sneak preview of project: a new component</i> <i>to Garth's Viola Spaces</i>	Splendor

## Thursday 19 feb

09:00	competition warm-up	8.35/8.37
09:30-14:00	<b>Masterclass with Daniel Bard</b>	Sweelinckzaal
10:00-18:00	<b>Viola maker Robert Blaszauer</b>	7.02
12:00-14:00	<b>Viola orchestra rehearsal Horsthuis</b>	Haitinkzaal
14:30-18:30	<b>Competition 2nd round</b>	Sweelinckzaal

### 2nd Round

*Choice of: one of the 12 Solo Fantasias by G.Ph. Telemann*

*Choice of: (movements from) solo sonatas or sonatas with piano  
by P. Hindemith*

16:00	<b>'Joel Hoffman, composer: Bridging cultures across the centuries'</b>	Haitinkzaal
	<ul style="list-style-type: none"><li>• <i>Krakow Variations for solo viola (Richard Wolfe)</i></li><li>• <i>'...the first time and the last' for 4 violas</i></li></ul>	
18:30-19:45	teachers' concert warm-up	Sweelinckzaal
20:00	<b>Teachers' Concert</b>	Sweelinckzaal
	<ul style="list-style-type: none"><li>• <i>Richard Wolfe, Nobuko Imai, Marjolein Dispa and Francien Schatborn: Telemann Concerto for 4 violas no. 2 in G</i></li><li>• <i>Nobuko Imai: Britten Suite no. 3</i></li><li>• <i>Jürgen Kussmaul and Daniel Kramer: 1st movement (Allegro) from Mozart Violin Concerto KV 216 and Romance by Tchaikovsky</i></li><li>• <i>Marjolein Dispa, Judith Wijzenbeek and Max Knigge Bach Chromatic Fantasy and Fugue arranged for 3 violas</i></li><li>• <i>Marjolein Dispa, Cathelijne Noorland and Runja t Hart: Allegro con Brio from Brahms Horn Trio op 40</i></li><li>• <i>Francien Schatborn and Cathelijne Noorland: Carlos Micháns Trois Portraits de l'Amour</i></li><li>• <i>Richard Wolfe: Krakow Variations for solo viola by Joel Hoffmann</i></li></ul>	

## Friday 20 feb

09:00	Competition warm-up	8.35/8.37
09:00-12:20	<b>Masterclass with Nobuko Imai</b>	7.05
10:00-18:00	<b>Viola maker Robert Blaszaer</b>	4.01
10:00-18:00	<b>Viola makers Finnigan &amp; Klaemt</b>	4.02
10:30-12:30	<b>Masterclass with Jürgen Kussmaul</b>	7.04
11:00-14:00	<b>Masterclass with Marjolein Dispa</b>	7.06
13:00-16:00	<b>Masterclass with Francien Schatborn</b>	7.05
13:00-15:40	<b>Masterclass with Nobuko Imai</b>	Haitinkzaal
16:00-18:00	<b>Masterclass with Nobuko Imai</b>	7.05
16:00-18:00	Viola orchestra rehearsal	Haitinkzaal
18:00-19:15	competition final warm-up	Sweelinckzaal
19:30-23:00	<b>Competition Final</b> W.A. Mozart Concerto in A major Other movements from a Romantic work or Hindemith sonata	Sweelinckzaal



Saturday 21 feb

(DVS = Dutch Viola Society)

10:00-12:00	<b>DVS:</b> Introduction to the viola by <b>Karin Dolman</b> for violinists aged 12 to 18 years old	5.04
10:00-12:00	<b>DVS:</b> Bowing techniques for amateurs by <b>Emelyn Stam</b>	5.08
10:00-13:00	<b>Masterclass with Judith Wijzenbeek</b> for young violists under 18 years old	5.06
10:00-14:00	<b>Masterclass with Sven Arne Tepl</b>	5.07
10:00-13:00	<b>Masterclass with Richard Wolfe</b>	5.09
10:30-12:30	<b>Masterclass with Jürgen Kussmaul</b>	5.05
11:00-13:00	<b>Workshop Esther Apituly</b> 'Freeing Yourself from the Notes'	Haitinkzaal
13:00-15:00	<b>DVS:</b> ensemble playing for young people	5.04
13:00-15:00	<b>DVS:</b> ensemble playing for adults	5.08
14:30-15:30	<b>DVS PRESENTATION CONCERT</b> ensemble playing	Sweelinckzaal

### Splendor 14:00:

14:00-16:00	Viola orchestra rehearsal	grote zaal
15:30	doors open to the public	
16:00-17:00	<b>sound workshop presented by the Netherlands Group of Violin Makers</b> A comparison of the sound of old and new instruments with the assistance of a masters student of the viola	kleine zaal
17:00-20.30	Various new violas made by Dutch makers will be available to be viewed and tried out	kleine zaal
17:15-18:15	<b>Recital by the prize winners of the 4th National Viola Competition</b>	
18:15	<b>Soup&amp;zo</b>	
19:00	<b>viola lounge:</b> violists present themselves performing short, virtuoso arrangements	zolder

Vanaf 19:00 warm-up grote zaal

20:30 **Concert** with all CvA viola teachers and students,  
with the cooperation of students from Rotterdam.

- Händel, Scriabin, Duke Ellington and Wagner in arrangements for 6-8 violas
- a Viola Orchestra of 30 violists, all teachers and students, plays:
  - The worldpremiere of Maurice Horsthuis : Cohort, written especially for the festival!
  - The Dutch premiere of Jeppe Moulijn: Secret Society, written for the Dutch Viola Society
  - Rossini 's Ouverture Barbiere di Sevilla, in an arrangement by Ruben Sanderse

## Sunday 22 feb

13.00 Viola orchestra rehearsal Sweelinckzaal

14:00 **FESTIVAL CLOSING CONCERT** Sweelinckzaal

- *Bach Chaconne performed by the teachers*
- *Händel, Scriabin, Duke Ellington and Wagner in arrangements for 6-8 violas*
- *a Viola Orchestra of 30 violists, all teachers and students, plays:*
  - *The worldpremiere of Maurice Horsthuis : Cohort, written especially for the festival!*
  - *The Dutch premiere of Jeppe Moulijn: Secret Society, written for the Dutch Viola Society*
  - *Rossini 's Ouverture Barbiere di Sevilla, in an arrangement by Ruben Sanderse*

16:15 **Drinks: Meet & Greet** Canteen



## Daily programmes and concert programmes, competition and masterclass schedules

Information desk                      foyer  
Conservatorium van Amsterdam

## Facebook

<https://www.facebook.com/groups/AmsterdamViolaFestivalandNationalViolaCompetition>

## Locations

### Conservatorium van Amsterdam (free admission)

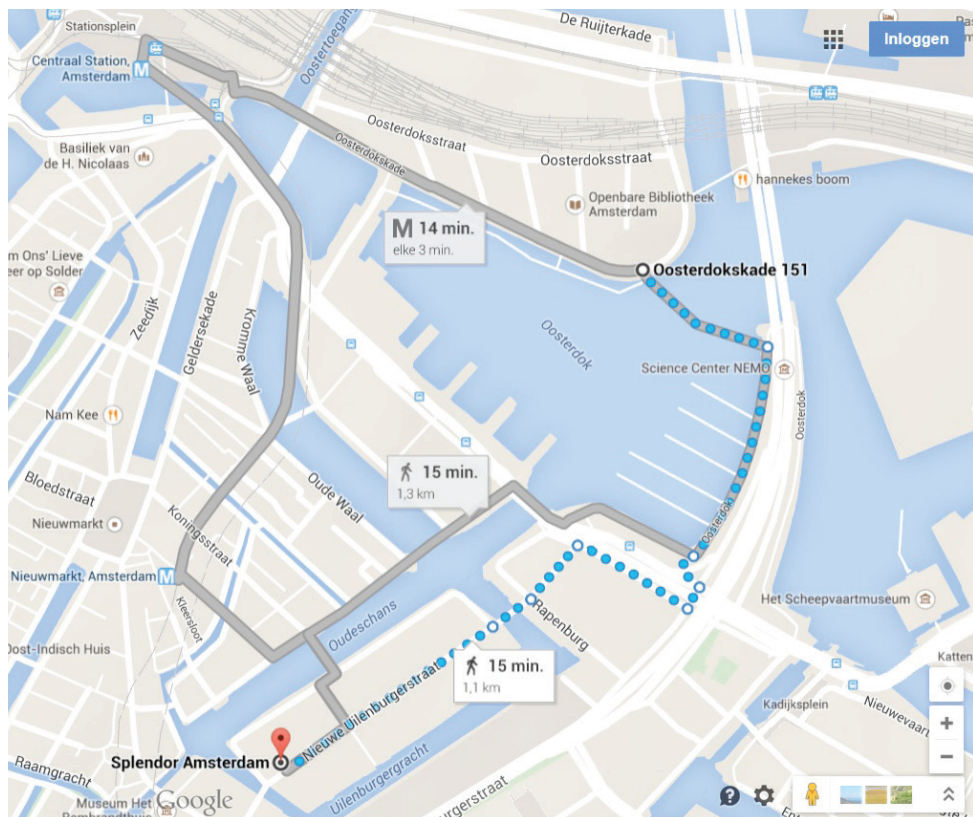
Oosterdokskade 151, 1011 DL Amsterdam, 020 5277550

[www.conservatoriumvanamsterdam.nl](http://www.conservatoriumvanamsterdam.nl)

### Splendor (tickets & passes)

Nieuwe Uilenburgerstraat 116, 1011 LX Amsterdam, 020 845 3345

[www.splendoramsterdam.com](http://www.splendoramsterdam.com)



Met dank aan:

**Dutch  
Viola  
Society**



**Robert Blaszczyk**



**And: Finnigan · Pia Klæmbt**

VIOLIN MAKERS



**Conservatorium van Amsterdam**  
Amsterdamse Hogeschool voor de Kunsten