

VIOLAVIOLA FESTIVAL 2014

ALTVIOOL ENSEMBLEMAP – A



INHOUD:

Horn:	Sporades Suite
Puccini:	Crisantemi
Mendelssohn:	String Sinfonia in Bb
Engano:	Bach for Oscar
Telemann:	Concerto for 4 violas
Irish trad.:	Green Groves of Erin
Schubert:	Moments Musicaux

Met speciale medewerking van



Bach for Oscar

Sancho Engaño

Allegretto pizzicato

Viola 1

8

Viola 2

14

19

23

28

36

Viola 4

43

52

57

62

68

G.P

Viola 4

Lodewijk, Stij-

Viola 1

THE SPORADES SUITE

Stephen M. Horn

Allegro ♩ = 152

No 1. SKIATHOS

5

A

f

5

mp

9

B

f

13

mf

17

C

mf *p*

22

D

mf

27

p

32

E

Piv.

mf

37

p *poco rit....*

Moderato $\text{♩} = 120$

No 2. SCOPELOS

A

mf *p*

7 **B**

mf *p*

14 **C**

mf

20

p

25 **D**

mf *p*

30 **E**

mf

36 **F**

p *mf*

43

p *mp*

No 3. ALONISSOS

Allegro Moderato ♩. = 136

A

B

C

D

E

F

G

M

mf
pizz
f arco
pizz
mf arco
f
pp *ff*
rall

Crisantemi for viola quartet

Giacomo Puccini (1858-1924)
arranged by Sancho Engaño

Viola 1

Andante Mesto

pp dolce

rit.

6

rall. *rit.* *rit.*

11

pp *ppp*

accel. *rit.* *rall.*

16

rit. *rit.*

21

un poco affrettando *allargando* *sostenuto*

f *ff* *con forza*

26

rall. *trattenuto* *a tempo*

pp *f* *pp*

33

p *molto espress.*

38

poco rit.

②
Viola 1

42 *mf* *poco rall.* *a tempo* *p* *molto espress.* *v*

47 *pp*³ *3*

52 *pp*

57 *f* *p* *mf* *molto rit.* *port.* *3*

63 *pp dolce*

69 *rall.* *rit.* *rit.* *pp*

75 *accel.* *rit.* *rall.* *rit.* *ppp*

80 *rit.* *un poco affrettando* *allargando*

86 *sostenuto* *trattenuto* *f* *ff* *con forza* *pp*

92 *p* *pp* *rall.* *perdendosi*

Sinfonia in B flat major for viola quartet

Felix Mendelssohn Bartholdy
arranged by R A Cohen

Allegro vivace

Viola 1

f

tr

6

11

16

21

25

29

33

tr

38

p

42

tr

2

p

②
Viola 1

49

54

59

66

73

78

82

88

94

99

104

109

114

Concerto à 4 Viole No. 2

Georg Philipp Telemann (1681–1767)
TWV 40:202

Viola 1

Adagio

Musical notation for the Adagio section, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notation features a series of eighth notes with grace notes, followed by a half note and a whole note.

Allegro

Musical notation for the Allegro section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a continuous eighth-note pattern.

5

Musical notation for the Allegro section, measures 9-12. The notation continues with eighth-note patterns.

9

Musical notation for the Allegro section, measures 13-16. The notation continues with eighth-note patterns.

13

Musical notation for the Allegro section, measures 17-20. A triplet of eighth notes is indicated above the first three notes of the measure.

18

Musical notation for the Allegro section, measures 21-24. The notation continues with eighth-note patterns.

21

Musical notation for the Allegro section, measures 25-28. The notation continues with eighth-note patterns.

25

Musical notation for the Allegro section, measures 29-32. The notation continues with eighth-note patterns.

Grave

Musical notation for the Grave section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/2. The notation features a series of half notes with a fermata over the first measure.

9

Musical notation for the Grave section, measures 5-8. The notation features a series of half notes.

17

Musical notation for the Grave section, measures 9-12. A triplet of half notes is indicated above the first three notes of the measure.

25

**Allegro**

4



8



12



16



20



25



28



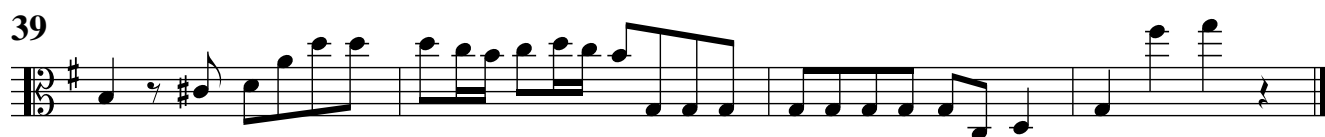
32



35



39



The Green Groves of Erin

for four violas

Traditional Irish
arranged by R A Cohen

Allegro ♩ = 160

The musical score for Viola 1 is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked Allegro at 160 beats per minute. The score consists of ten staves of music, with measure numbers 8, 13, 17, 21, 27, 32, 37, 42, 48, 56, 62, and 67 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic by measure 13. From measure 17 onwards, the music features prominent triplet patterns. The dynamic continues to rise, reaching a forte (*f*) dynamic by measure 27, and then a *più f* (stronger forte) dynamic by measure 32. The score concludes with a final forte (*f*) dynamic. The notation includes various articulations such as slurs, accents, and dynamic hairpins.

Viola 1

71

Musical notation for measures 71-74 in 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes. The dynamic marking *f* appears in the second measure.

75

Musical notation for measures 75-78. Measure 75 features a triplet of eighth notes. Measure 78 contains a triplet of eighth notes and a fermata.

79

Musical notation for measures 79-82. Measure 82 includes a sixteenth-note triplet, a sixteenth-note pair (labeled 1-7), and a quarter note (labeled 2). The dynamic marking *mp* is present.

83

Musical notation for measures 83-88. Measures 83-87 feature a series of half notes with fingerings 3, 4, 5, 6, and 7 indicated above. The dynamic marking *pp* is shown. Measure 88 includes a glissando and a dynamic marking *f*.

90

Musical notation for measures 90-95. Measures 90 and 92 feature glissandos. The dynamic marking *f* is present.

96

Musical notation for measures 96-99. Measure 96 features a glissando. The dynamic marking *più f* is shown.

100

Musical notation for measures 100-102.

Accelerando

103

Musical notation for measures 103-106.

Piu mosso

107

Musical notation for measures 107-110.

111

Musical notation for measures 111-113. Measure 113 includes a dynamic marking *sf* and two triplet markings.

114

Musical notation for measures 114-117. Measures 114, 115, and 117 each feature a triplet marking.

118

Musical notation for measures 118-120. Measures 118 and 120 feature triplet markings. The piece concludes with a dynamic marking *ff*.

Moments Musicaux No.3

for viola quartet

Franz Schubert
arranged by R A Cohen

Allegro moderato

2

Viola 1

mp

7

sf

14

mf

22

f *mf*

30

f *sf sf*

37

sf sf *mp* *sf sf*

45

sf sf *mp* *p* *mf*

52

sf

58

mp

65

dim.

72

p *pp*