

# String Sextet op.15 - Scherzo (3rd Mvt).

Edition 1 (May 2015)

Louis Glass (1864-1936)  
arr. for viola quartet by  
K. G. Skaug

**Allegro vivace** ♩ = 100

Viola I  
Viola II  
Viola III  
Viola IV

Vla. I  
Vla. II  
Vla. III  
Vla. IV

13

Vla. I  
Vla. II  
Vla. III  
Vla. IV

26

Vla. I  
Vla. II  
Vla. III  
Vla. IV

39

Vla. I  
Vla. II  
Vla. III  
Vla. IV

52

**A**

63

Vla. I

Vla. II

Vla. III

Vla. IV

*ff*

*pp*

*f*

*mp*

*f*

74

Vla. I

Vla. II

Vla. III

Vla. IV

*pp*

*f*

*pp*

*f*

*mp*

*mf*

*mf*

82

Vla. I

Vla. II

Vla. III

Vla. IV

*pp*

*pp*

*pp*

*sf*

*sf*

*p*

95

Vla. I

Vla. II

Vla. III

Vla. IV

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

108

Vla. I

Vla. II

Vla. III

Vla. IV

*dim*

*dim*

*dim*

*dim*

*p*

*p*

*p*

*p*

**B**

121

Vla. I  
Vla. II  
Vla. III  
Vla. IV

133

Vla. I  
Vla. II  
Vla. III  
Vla. IV

145

Vla. I  
Vla. II  
Vla. III  
Vla. IV

157

Vla. I  
Vla. II  
Vla. III  
Vla. IV

170

Vla. I  
Vla. II  
Vla. III  
Vla. IV



TRIO  
Andante

246

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*ff*  
*ff*  
*p*  
*ff*

*tranne*  
*tranquillo*  
*rit.*

*fz*

255  $\text{♩} = 80$

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*pp*  
*pp*  
*pp*  
*p* *fz* *p* *fz* *p*

*pp*  
*pp*

264

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*p*  
*p*

**E**

274

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*fz* *fz* *fz* *fz* *fz*  
*ff*  
*ff*

283

Vla. I  
Vla. II  
Vla. III  
Vla. IV

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

292

Vla. I *fz* *fz*

Vla. II *p*

Vla. III

Vla. IV

301

Vla. I *dim.* *pizz*

Vla. II *dim.* *pizz*

Vla. III *pizz*

Vla. IV *dim.* *pizz*

**F**

311

Vla. I *arco*

Vla. II *arco*

Vla. III *arco*

Vla. IV *arco*

320

Vla. I *ff*

Vla. II *ff*

Vla. III *ff*

Vla. IV *ff*

329

Vla. I *p*

Vla. II *p*

Vla. III *p*

Vla. IV *p*

338  $\text{♩} = 100$  **Tempo primo**

Vla. I  
Vla. II pizz  
Vla. III pizz  
Vla. IV pizz

**CODA**

348 **Scherzo D.C.** 2.  $\text{♩} = 100$

Vla. I  
Vla. II arco  
Vla. III arco  
Vla. IV arco

357

Vla. I ff  
Vla. II ff  
Vla. III ff  
Vla. IV ff

**G**

365

Vla. I  
Vla. II  
Vla. III  
Vla. IV

374

Vla. I  
Vla. II  
Vla. III  
Vla. IV

385

Vla. I

Vla. II

Vla. III

Vla. IV

394

Vla. I

Vla. II

Vla. III

Vla. IV

400

G.P.

2

*ff*

2

2

2

*ff*

*ff*

*ff*

Detailed description: This page of a musical score contains four systems of staves for four violas (Vla. I, II, III, IV). The first system (measures 385-393) shows the violas playing in a 3/8 time signature with a key signature of one flat. Vla. I has a melodic line with slurs and accents. Vla. II has a more rhythmic, eighth-note pattern. Vla. III and IV provide harmonic support with chords and moving lines. The second system (measures 394-399) continues the musical development. Vla. I has a more active melodic line. Vla. II has a consistent eighth-note accompaniment. Vla. III and IV continue their harmonic roles. The third system (measures 400-402) features a 'G.P.' (Grave Performance) section. Vla. I has a melodic line with a fermata. Vla. II, III, and IV have a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and a '2' indicating a second ending or a specific performance instruction.



Viola I

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1-10

Measures 1-10: Bass clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *p*. Includes slurs and accents.

11-20

Measures 11-20: Bass clef. Dynamics: *p*. Includes slurs and accents.

21-30

Measures 21-30: Bass clef. Dynamics: *molto cresc.* to *ff*. Includes slurs and accents.

31-40

Measures 31-40: Bass clef. Includes slurs and accents.

41-48

Measures 41-48: Treble clef. Includes slurs and accents.

49-57

Measures 49-57: Bass clef. Dynamics: *p* to *cresc. molto* to *ff*. Includes slurs and accents.

58-67

Measures 58-67: Treble clef. Includes a first ending bracket labeled 'A' with a '2' below it. Dynamics: *ff*. Includes slurs and accents.

68-79

Measures 68-79: Bass clef. Includes a first ending bracket with a '4' below it. Dynamics: *ff*. Includes slurs and accents.

80-89

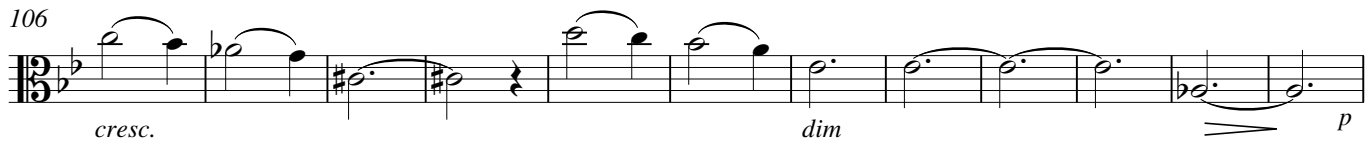
Measures 80-89: Treble clef. Includes a first ending bracket with a '2' below it. Dynamics: *ff*. Includes slurs and accents.

90-97

Measures 90-97: Bass clef. Dynamics: *pp*. Includes a first ending bracket with a '4' below it. Includes slurs.

98-104

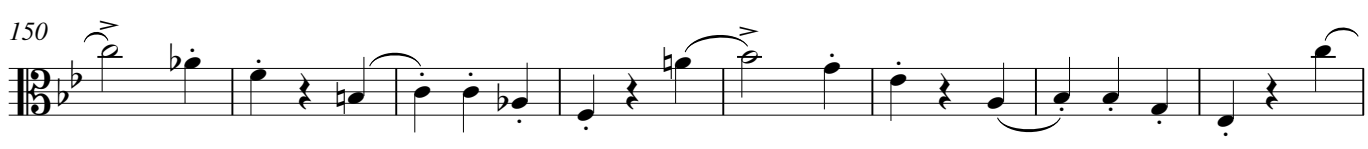
Measures 98-104: Bass clef. Includes two first ending brackets, each with a '2' below it. Dynamics: *pp*. Includes slurs.

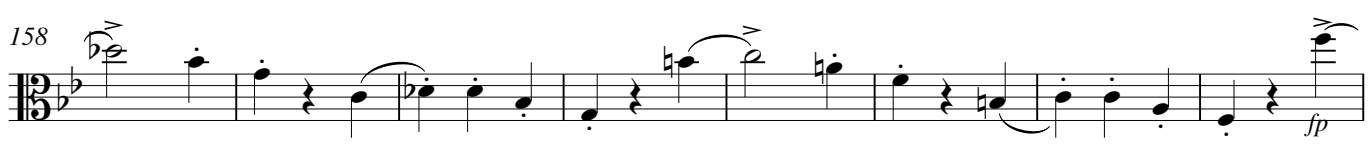
106   
*cresc.* *dim* *p*

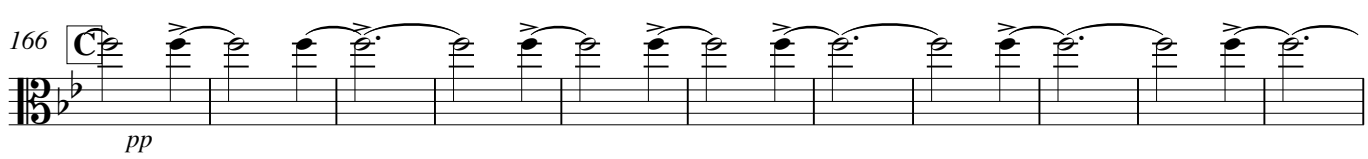
118 **B**   
*p*

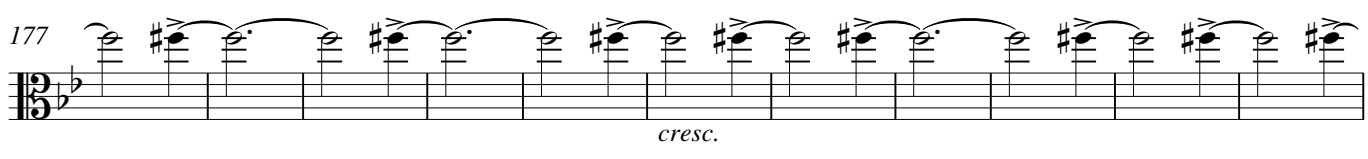
129   
*p*

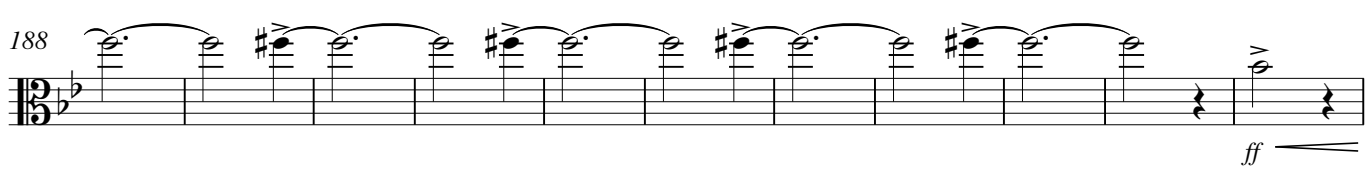
140   
*p*

150   
*p*

158   
*fp*

166 **C**   
*pp*

177   
*cresc.*

188   
*ff*

199   
*ff*

207

*p* *mp* *f*

214

*fz* *mp* *fz* *p*

224

*mf* *f* *pp* *cresc.*

233

*ff* **Molto Vivace**

2. AI CODA  $\text{♩} = 100$

242

*f*

247

*ff* **3**

254

**TRIO**  
**Andante**

255  $\text{♩} = 80$

Musical staff 255-262: Bass clef, key signature of two flats. Measures 255-262 feature a series of eighth notes with slurs and ties. Dynamics include *pp* and hairpins.

263

Musical staff 263-270: Bass clef, key signature of two flats. Measures 263-270 continue the eighth-note pattern with slurs and ties. Dynamics include *pp* and hairpins.

271

Musical staff 271-278: Bass clef, key signature of two flats. Measures 271-278 feature eighth notes with slurs and ties. Dynamics include *p*, *cresc.*, and *fz*.

279

Musical staff 279-285: Bass clef, key signature of two flats. Measures 279-285 feature eighth notes with slurs and ties. Dynamics include *fz*. A box containing the letter 'E' is present at the start of the staff.

286

Musical staff 286-292: Bass clef, key signature of two flats. Measures 286-292 feature eighth notes with slurs and ties. Dynamics include *fz*.

293

Musical staff 293-300: Bass clef, key signature of two flats. Measures 293-300 feature eighth notes with slurs and ties. Dynamics include *fz*.

301

Musical staff 301-308: Bass clef, key signature of two flats. Measures 301-308 feature eighth notes with slurs and ties. Dynamics include *dim.*

309

Musical staff 309-315: Bass clef, key signature of two flats. Measures 309-315 feature eighth notes with slurs and ties. Dynamics include *pizz* and *F arco*.

316

Musical staff 316-321: Bass clef, key signature of two flats. Measures 316-321 feature eighth notes with slurs and ties.

322

Musical staff 322-328: Treble clef, key signature of two flats. Measures 322-328 feature eighth notes with slurs and ties. Dynamics include *ff*.

329

Musical staff 329-335: Treble clef, key signature of two flats. Measures 329-335 feature eighth notes with slurs and ties. Ends with a double bar line and repeat sign.

336

Musical staff 336-342: Bass clef, key signature of two flats. Measures 336-342 feature eighth notes with slurs and ties. Dynamics include *p*.

345  $\text{♩} = 100$  **Tempo primo** **Scherzo D.C.**  $\frac{3}{4}$   $\frac{2}{2}$  2.

353

359 *ff*

364

369 **G**

377

385

392

398

402 **G.P.**  $\frac{2}{2}$  *ff*

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2

*p* *simile*

13

*p* *molto cresc.*

25

*ff*

37

50

*p* *cresc. molto* *ff* *mp* *pp*

60

*mp* *pp* *f*

68

*mp* *pp*

76

*f* *mp* *pp* *f*

84

*pp*

94

105

*cresc.* *dim*

115 **B**

Musical staff 115-124. Key signature: one flat (B-flat). Time signature: 3/8. The staff contains a melodic line with various dynamics including *p* and accents. A box labeled 'B' is positioned above the staff at measure 115.

125

Musical staff 125-135. Continuation of the melodic line from the previous staff, featuring dotted rhythms and accents.

136

Musical staff 136-145. Continuation of the melodic line, including a trill-like figure and various rhythmic patterns.

146

Musical staff 146-155. Continuation of the melodic line, featuring a *p* dynamic marking and a slur over several notes.

156

Musical staff 156-164. Continuation of the melodic line, including a trill-like figure and various rhythmic patterns.

165 **C**

Musical staff 165-176. Key signature: one flat. Time signature: 3/8. The staff contains a melodic line with a *p* dynamic marking. A box labeled 'C' is positioned above the staff at measure 165.

177

Musical staff 177-187. Continuation of the melodic line, featuring a *cresc.* dynamic marking and a slur over several notes.

188

Musical staff 188-198. Continuation of the melodic line, featuring a *ff* dynamic marking and a slur over several notes.

199

Musical staff 199-206. Continuation of the melodic line, featuring a *f* dynamic marking and a slur over several notes.

207

Musical staff 207-213. Continuation of the melodic line, featuring a *f* dynamic marking and a slur over several notes.

214 **D**

Musical staff 214-223. Key signature: one flat. Time signature: 3/8. The staff contains a melodic line with dynamics *fz*, *mp fz*, and *p*. A box labeled 'D' is positioned above the staff at measure 214.

224

Musical staff 224-233. Continuation of the melodic line, featuring dynamics *mf*, *f*, *pp*, and *cresc.*

Molto Vivace

233

233

$\text{♩} = 100$

*ff*

242 1. Continuare al Trio

242 1. Continuare al Trio

2. Al CODA *f*

247

247

*ff*

3

254 TRIO ♩ = 80 Andante

254 TRIO  $\text{♩} = 80$  Andante

*pp*

263

263

*pp*

271

271

*p* *cresc.*

279

279 **E**

*ff*

287

287

*p*

295

295

302

302

307

307

*pizz*

313

313 **F** arco



320

Musical notation for measures 320-326. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents, including a trill-like figure in measure 320.

327

327

*ff*

Musical notation for measures 327-333. The staff continues the melodic line from the previous system, marked with a fortissimo (*ff*) dynamic.

334

334

*p*

Musical notation for measures 334-341. The staff shows a change in dynamics to piano (*p*) and includes a whole rest in measure 335.

342

342

$\text{♩} = 100$  **Tempo primo** **Scherzo D.C.**  
pizz arco

Musical notation for measures 342-349. The tempo is marked **Tempo primo** with a quarter note equal to 100 (♩ = 100). The section is titled **Scherzo D.C.** and includes performance instructions *pizz* and *arco*. The time signature changes to 3/4.

350

$\text{♩} = 100$  **CODA**

350

2.

Musical notation for measures 350-356. The section is titled **CODA** with a tempo of ♩ = 100. It begins with a first ending bracket over measures 350-351.

357

357

*ff*

Musical notation for measures 357-363. The staff features a rapid sixteenth-note passage, marked with a fortissimo (*ff*) dynamic.

364

364

G

Musical notation for measures 364-370. The staff is in treble clef and includes a boxed letter **G** above measure 368.

371

371

Musical notation for measures 371-378. The staff returns to bass clef and continues the melodic line.

379

379

Musical notation for measures 379-386. The staff continues the melodic line with slurs and accents.

387

387

Musical notation for measures 387-393. The staff features a sixteenth-note passage with accents.

394

394

Musical notation for measures 394-400. The staff features a sixteenth-note passage.

400

400

**G.P.**  
2

*ff*

Musical notation for measures 400-406. The section is titled **G.P.** with a second ending bracket over measures 400-401. It ends with a fortissimo (*ff*) dynamic.

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10

*p* *simile* *p*

19

*molto cresc.* *ff*

31

42

50

*p* *cresc. molto* *ff*

58 **A**

*mf* *f* *mf*

67

*mf*

77

*mf*

87

*pp*

98

*cresc.*

109

*dim*

117 **B**

*p*

127

136

145

*mf*

154

164 **C**

*pp*

173

*cresc.*

183

192

*ff*

202

212 **D**

*f fz mp fz*

222

*p mf f pp*

232

*cresc.* **2. AI CODA** *ff*

241

**1. Continuare al Trio**  
Molto Vivace *f*  
♩ = 100

247

*ff* *p*  
*tranquillo* *rit.*

254

**TRIO** ♩ = 80  
**Andante**  
*pp*

262

*pp*

270

*cresc.*

279

**E** *ff*

287

295

303

*pizz*

312

**F** arco

319

326

Musical staff for measures 326-332. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes with slurs. A dynamic marking of *ff* is placed below the staff.

333

Musical staff for measures 333-338. The staff is in bass clef with a key signature of one flat. The music features eighth notes with slurs and rests. A dynamic marking of *p* is placed below the staff.

339

Musical staff for measures 339-345. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with slurs and rests. A tempo marking of  $\text{♩} = 100$  and a *pizz* (pizzicato) instruction are placed above the staff.

346

Tempo primo

Scherzo D.C.

CODA

arco

2.  $\text{♩} = 100$

Musical staff for measures 346-352. The staff is in bass clef with a key signature of one flat. The music starts with a 3/4 time signature, changes to 2/2, and then to 2/4. It features quarter notes and eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

353

Musical staff for measures 353-358. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with slurs and accents.

359

Musical staff for measures 359-364. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

365

Musical staff for measures 365-370. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with slurs and accents. A box containing the letter 'G' is placed above the staff.

371

Musical staff for measures 371-376. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes with slurs.

379

Musical staff for measures 379-386. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes with slurs.

387

Musical staff for measures 387-393. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes with slurs and accents.

394

Musical staff for measures 394-399. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with slurs and accents.

400

G.P.  
2

Musical staff for measures 400-405. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes with slurs and accents. A dynamic marking of *ff* is placed below the staff.

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7

*p*

16

*p* *molto cresc.* *ff*

27

37

48

*p* *cresc. molto* *ff*

58 **A**

*pp* *f* *pp* *f*

67

75

*f* *pp* *f*

84

*sf* *sf* *p*

94

104

*cresc.* *dim*

114 B

*p*

124

133

142

*p*

152

165 C

*f marc.* *pp*

175

*f cresc.*

185

*mp*

195

*ff*

205 D

*ff* *fz*

215

*mp fz* *p*

225

*mf* *f* *pp* *cresc.*

237 **2. AI CODA**  
**1. Continuare al Trio**  
Molto Vivace  
♩ = 100

245 *ff* *ff*

251 **TRIO** ♩ = 80  
**Andante**  
**3**  
*fz* *p* *fz* *p* *fz* *p*

261

269 *cresc.*

277 **E** *ff*

285

293

301 *dim.*

309 *pizz* **F** *arco*

317

326 *ff* *p*



$\text{♩} = 100$

337

Musical staff for measures 337-345. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of quarter notes and rests, ending with a double bar line and a 3/4 time signature.

**Tempo primo**

346

**Scherzo D.C.**

2. CODA  $\text{♩} = 100$

Musical staff for measures 346-352. Measure 346 starts with a *pizz* (pizzicato) marking. The staff changes to a 3/4 time signature. Measures 347-352 feature a series of quarter notes with accents, transitioning to a 2/4 time signature for the final two measures.

353

Musical staff for measures 353-358. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes with accents.

359

Musical staff for measures 359-364. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes with accents. A *ff* (fortissimo) marking is present.

365

Musical staff for measures 365-370. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes with accents. A box containing the letter 'G' is placed above the staff in measure 368.

371

Musical staff for measures 371-378. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and half notes with slurs.

379

Musical staff for measures 379-386. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and half notes with slurs.

387

Musical staff for measures 387-393. The staff is in bass clef with a key signature of one flat. The music consists of quarter notes and eighth notes with accents.

394

Musical staff for measures 394-399. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes with accents.

400

**G.P.**  
2

Musical staff for measures 400-405. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes and quarter notes with accents. A *ff* marking is present. The piece ends with a double bar line.