

# Fight of the Bumblebees

Viola 2

1 *f* 3 3 3 3

5 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

8 *sfz* **A** 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3

17 3 3 3 3 3 3 3 3

20 **B** 3 *f* 3 3 3 3 3 3 3 3

26 **C** 3 3 3 3 3 3 3 3 3 3 3 3

29 *cresc.* 3 3 3 3

31 *f* *cresc. molto* 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for Viola 2, titled "Fight of the Bumblebees". The score is written in 2/4 time and consists of 31 measures. It features a series of triplet patterns, often with slurs and accents. The dynamics range from *f* (forte) to *cresc. molto* (crescendo molto). There are three marked sections: **A** (measures 8-12), **B** (measures 20-25), and **C** (measures 26-30). The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Viola 2

36 **D**

ff

39

f dim.

43 **E**

mf sfz

52 **F**

cresc. molto ff

56

f dim.

61 **G**

mf p

Dim, en om de beurt stoppen met spelen. De enig overgebleven speler geeft Q om verder te gaan

63

pp pizz.