

Fight of the Bumblebees

Violin 1: f , triplets, f , *diminuendo*, p

Violin 2: f , triplets, p

Violin 3: f , triplets, p

Viola: f , triplets, p

5

Violin 1: mf , triplets

Violin 2: triplets

Violin 3: triplets

Viola: triplets

9

A

Violin 1: sfz , triplets

Violin 2: sfz , triplets

Violin 3: sfz , triplets

Viola: sfz , triplets

13

17

B

22

27

C

div.

p

pizz. mf

poco cresc.

cresc.

31

f *cresc. molto* *cresc. molto* *cresc. molto*

ff *cresc. molto*

35

D

ff *ff (div ad lib.)* *ff* *ff*

poco

39

f *f dim.* *f dim.* *f dim.*

E

43

mf *mf* *ppp*

47

sfz fpp sfz sfz

mf fpp

51

cresc. molto cresc. molto cresc. molto

ff ff

f

F

55

dim. p p f dim. p

60

mf p mf p sfz

G

sempre dim. gelijdelijk
iedereen tacet op een speler na,
die geeft cue tot slotmaten.

64

The musical score consists of four staves. The first staff is in treble clef and contains the following notation:

- Measure 64: Two groups of eighth-note triplets.
- Measure 65: A long melodic line consisting of a series of eighth notes, with a slur over the entire line.
- Measure 66: A continuation of the melodic line from measure 65, also with a slur.
- Measure 67: A single eighth note followed by a quarter rest.

The second, third, and fourth staves are in bass clef. They contain:

- Measure 64: A whole note chord.
- Measure 65: A whole rest.
- Measure 66: A whole rest.
- Measure 67: A quarter note chord followed by a quarter rest.

In the final two measures (66 and 67), the second, third, and fourth staves each have the dynamic marking *pp pizz.* and a fermata over the notes.