

Sextet for 2 Horns and Strings, op.81b

Mvt. 2, Adagio

L. van Beethoven
arr. for viola quartet by K. G. Skaug

Adagio

Viola 1

Viola 2

Viola 3

Viola 4

11

Vla.1

Vla.2

Vla.3

Vla.4

21

Vla.1

Vla.2

Vla.3

Vla.4

30

Vla.1

Vla.2

Vla.3

Vla.4

sim.

39

Vla.1
Vla.2
Vla.3
Vla.4

f *pp* *f* *pp*

Detailed description: This system covers measures 39 to 47. It features four staves for Violins I, II, III, and IV. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. Measure 39 starts with a whole rest in all parts. In measure 40, the Violin I part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Violin II part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Violin III part has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The Violin IV part has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Dynamic markings include *f* (forte) and *pp* (pianissimo). There are also breath marks (V) and accents (>) throughout the system.

48

Vla.1
Vla.2
Vla.3
Vla.4

p *p* *p*

Detailed description: This system covers measures 48 to 57. The Violin I part is mostly silent, with a final phrase in measure 57 consisting of quarter notes G4, A4, B4, C5. The Violin II part has a melodic line with slurs and accents, starting with a half note G4 in measure 48. The Violin III part has a similar melodic line. The Violin IV part has a rhythmic accompaniment with slurs and accents. Dynamic markings include *p* (piano). There are also breath marks (V) and accents (>).

58

Vla.1
Vla.2
Vla.3
Vla.4

p

Detailed description: This system covers measures 58 to 64. The Violin I part has a melodic line with slurs and accents, starting with a half note G4 in measure 58. The Violin II part has a rhythmic accompaniment with slurs and accents. The Violin III part has a similar melodic line. The Violin IV part has a rhythmic accompaniment with slurs and accents. Dynamic markings include *p* (piano). There are also breath marks (V) and accents (>).

65

Vla.1
Vla.2
Vla.3
Vla.4

pp *p* *p*

Detailed description: This system covers measures 65 to 71. The Violin I part has a melodic line with slurs and accents, starting with a half note G4 in measure 65. The Violin II part has a rhythmic accompaniment with slurs and accents. The Violin III part has a similar melodic line. The Violin IV part has a rhythmic accompaniment with slurs and accents. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are also breath marks (V) and accents (>).

71

Vla.1
Vla.2
Vla.3
Vla.4

Detailed description: This system contains measures 71 through 77. It features four staves labeled Vla.1, Vla.2, Vla.3, and Vla.4. The music is in a key with three flats and a 3/4 time signature. Vla.1 has a melodic line with slurs and accents. Vla.2 and Vla.3 provide harmonic support with chords and moving lines, including some grace notes. Vla.4 has a simpler, more rhythmic accompaniment. Dynamic markings include accents (V) and a piano (p) marking.

78

Vla.1
Vla.2
Vla.3
Vla.4

Detailed description: This system contains measures 78 through 84. It features the same four staves. The music continues with similar textures. Vla.1 has more complex phrasing with slurs and accents. Vla.2 and Vla.3 have dynamic markings of *pp* (pianissimo) and *p* (piano). Vla.4 has dynamic markings of *p* and *pp*. The system concludes with a double bar line.

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10

20

29

40

48

63

72

80

p

p

p

sim.

f

pp

p

p

pp

pp

pp

pp

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10

20

29

39

48

57

64

70

78

p *sim.* *f* *pp*

V

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7

p *p*

15

p *sim.*

24

32

40

f

49

p

58

p

68

p

76

p

82

pp

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p

11

p

21

32

sim.

41

f *pp* *p*

50

p

60

pp

72

80

p *pp*